Providence, Monday, Mrs. D. F. Stillman of Dixon street is entertaining her sister, Mrs. Minnie

Mrs. G. H. Bennett and Miss Mary Sennett left town Monday for a visit to Studield, Mas., where they will re-own during the winter months.

Misses Evelyn and Helen McWeeney as returned from a visit of a week in New York city.

The members of the Phebe Greene Ward chapter, D. A. R., will meet with Mrs. Herbert Kenyon this Thursday.

Miss Catherine Carter of Cubs. is spending her vacation with friends in Westerly.

Mrs. Anna Roy Morin, who of Hears L. Morin, of 29 West Erond street, bassed away Sunday, at the Lawrence-demonal Ansociated Hospital at Most London. Mrs. Morin had been ill but a short time and was taken to the hospital for freatment. She was born at Winehendon, Mate, May 15, 1839, and was the daughter of Ludger Roy and Danada Grenon. She is survived by set husband, Henry L. Moris, and five hillians. Erness Ludger, Edgar Josepa, artimer Rita and Francis, of Winterly, the Donada Roy of Woonselest, and two daters. Mrs. John Reys. of Winterholder, Mass. and Mrs. George Carberton, Charles and Henry of Winterholder, Mass. and Henry of Winterholder, Mass. and Henry of Winterholder, Mass. and Henry of Paulicher.

Nov. 8, when further usuals for the Armistice day exercises and parade will be considered. Election of officers will be held at this meeting. Meetings are now being held in their new quarters in the Transis building.
Thursday evening the Westerly Historical Society will hold a meeting in the library. Charles H. Pendleton will present a paper on Gilbert Stuart, the Paintér.

present a paper on Gilbert Strart, the Paintér.

Residents here are complaining about the high rent, charged by landlords in Westerly. Rents have jumped 36 per cent to 50 per cent more than what has been charged proviously. Blacks or suitable business places are scarce. Tenants who had business places in the cld Chapman hlock were forced to find other locations owing to the tearing down of the wooden structure. This name bank building is completed there will be more opportunity for instness ceopie to locate. people to locate,

The death of William Pean Browning of 155 High street occurred at 7 o'clock Monday morning. He had been ill about two months. The deceased has resided in Westerly for about 30 years and was well known and one of the town's most respected citizens.

Mr. Browning was the zon of the late institles Stillman Browning and Alvie.

Matthew Stillman Browning and Almitown, R. I., Sept. 11, 1840. He was twice

NOW STRONG

Her Mother's Faithin Lydia E. Pinkham's Vegetable

Kenosha, Wisconsin.—"I carnot say enough in praise of Lydia E. Pinkhan's Vegetable Compound. My mother had gress it as the faith in it as

ROSA PONSELLE is perha

Bine Danube Waltz. (Strauss)

mpa Overture. Metropolitan Opera House Or-

In My Home Town.
The 19th Hole. Frank Crumit.
A-3666 10 inch 75c
You've Had Your Day.
I Ain't Never Had Nobody Craxy
Over Ma. Hora Bayes.
A-3652 10-inch 75c

Silver Stars.
in Rose Time.
Paul Specht and His Hotel Astor
Orchestra.

smoother playing surfaces which are made of a new substance over which the seedle travels almost in-

Put These New Process Columbia Records to the

Hardest Comparison

Tests!

Rosz Ponselle. 49988 12-inch \$1.50

Pablo Casals. 80158 10-inch \$1.00 Duci de Kerekjarto. 49931 12-inch \$1.50

Eddy Brown. A-3656 10-inch \$1.00

A-6218 12-inch \$1.50

A-3643 10-inch \$1.00

Tandy Mackennie. 80351 10-inch \$1.00

A-3672 10-inch 75c

Ted Lewis and His Band. A-3662 10-inch 75c

ian Bridal Procession.

Berry Grainger.

A-6217 12-inch \$1.50

The state of the s

Columbia discovers a process which produces records free from objectionable Surface Noise!

As a phonograph owner you have always been annoyed by the swish and grinding and scratching noises of records. This "surface noise" has been considered impossible to remove. After years of experiment, the Columbia Graphophone Company to-day presents to the world a record that is virtually noiseless.

This record has been made possible by the discovery, in Columbia laboratories, of a process by which we are able to produce a surface material so fine in texture, so marvelously smooth, so free from friction that the phonograph needle travels over it almost inaudibly and with

The playing-result from the use of this new material is actually astounding—no other word can describe it. Melody unmarred by penetrating, obtrusive surface sounds, harmony without disconcerting scratch or scrape—think what this means to you and to every phonegraph owner in the world.

This is made practical by Columbia's patented laminated, or threeply, construction. The core or centre leaf in Columbia New Process Records, because it is absolutely distinct from the playing surfaces, is made of a harder, more durable substance. Over this rigid backbone are laid the two playing faces made of the new, ultra fine, ultra smooth surface fabric-

This laminated construction gives greatly increased strength and longevity plus the most noiseless surface ever perfected.

The invention of this new process record by the Columbia Graphophone Co.—for it is the genius-creation of Columbia engineers and chemists marks the greatest outstanding improvement since the invention of the

universally used disc record.

With New Process Columbia Records you get all the real beauty of voice; all the exquisite, delicate tones of the cello and the violin! You get melody uncontaminated by objection-able surface noise that has been considered impossible to remove UNTIL COLUMBIA REMOVED IT!

So great is our confidence in the enjoyment New Process Columbia Records provide that we ask you to tear out the list of records in this advertisement, take it to a Columbia Dealer and have him play them! Possibly he can play the same selections by other makers! Each comparison test will be a greater Columbia triumph!

You will be thrilled by the Columbia reproduction of every note, every inflection; of the most delicate phrasing—shades of harmony exquisitely expressed that have previously been LOST IN SURFACE NOISES!

In comparison with ordinary records, as made by other manufacturers, New Process Columbia Records will prove immediately preferable.

No other record can be like New Process Columbia Records. No one can produce anything even resembling them, for they are fully protected by broad basic patents.

In no other record can you get the same wonderful degree of surface quietness and pure, uninterrupted music, for the simple reason that Columbia alone possesses the secret of making a material which, employed as a surface for phonograph records, obliterates obnoxious and intrusive surface sounds. This new substance does not know

This new substance does not know loud surface noises. They are never created. Surface noises is merely friction, the point of the needle grinding on microscopic roughness and multiplied by the sensitive reproducer. In New Process Columbia Records this microscopic roughness is refined away till friction is almost a fiction.

With new and unbelievably quiet playing surfaces, the dream of making the phonograph a musical instrument of the highest and purest type has become a reality! Columbia's new surface discovery has solved the whole question! Reproduction of music has now entered a new and greater phase! To-day, the phonograph with the New Process Columbia Records is a masterful triumph. You can now buy Columbia New Process Records from any Columbia Dealer.

Go hear these Columbia Records! Take this list with you! Note the smoothness and fullness of Columbia tone! Note the beauty of expression!

tone! Note the beauty of expression!
Note the seeming presence of the actual voice or instrument! GO hear
these records to-day.

COLUMBIA GRAPHOPHONE CO., New Yor



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